



Performance Forum
Thursday, April 21, 2016
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Concerto for Violin, Piano and String Quartet, Op. 21
I. Décidé Ernest Chausson (15')

Yasa Poletaeva, violin; Darren Matias, piano
Kristen Seto and Karolina Kukolova, violins
Terrence Smith, viola; Axel Rojas, cello

Cello Sonata Op. 19
III. Andante Sergei Rachmaninoff (8')

Elizabeth Lee, cello
Sheng-Yuan Kuan, piano

Prelude, recitative et variations, Op. 3 Maurice Duruflé (12')

Jared Harrison, flute; Yizhu Mao, viola
Sohyun Park, piano

Sonata for Violin and Piano
Allegro con fuoco
Intermezzo
Presto tragico Francis Poulenc (15')

Katherine Baloff, violin
Carina Inoue, piano

"Three Corrupted Melodies" from the Whistler Suite, Op. 5 Alfredo Cabrera (6')

I. Innocence
II. Sadness & Avarice
III. Beauty & Anger

Sheng-Yuan Kuan, piano

Pastorale Eric Ewazen (8')

Zongxi Li, tenor trombone
Hallgrimur Hauksson, bass trombone
Sheng-Yuan Kuan, piano

(64')

ANNOUNCEMENTS

PRACTICE ROOM

For security and liability reasons, studios and practice rooms may not be used for private instruction of non-Lynn or non-Preparatory students. The University takes this very seriously, and **failure to comply may result in loss of scholarship. Conservatory practice room hours will be clearly posted.**

Practice room signup sheets are posted outside each room on Monday mornings at 9:00. Rooms are reserved by signing up at each door on a first-come, first-served basis. **Students are limited to a total of three hours of reserved time daily.** Piano and tuba students may reserve practice rooms in advance for their next week's practice between 3:00 and 4:00pm on Fridays at the Conservatory reception desk. **Faculty that allow their students access to their locked studios will determine their sign out procedure.**

Additional chamber music practice room reservations

Groups may sign up for up to two hours of additional chamber music rehearsal time each week by emailing Manny Capote at MCapote@lynn.edu on Thursdays to request reserved space for the following week. Reservations will be printed on the practice room sign out sheets when they are posted on Monday morning. No students may sign out a room for a chamber group in ink on the sign out sheets.

PERFORMANCE FORUM

Throughout each semester students and faculty assemble for weekly performance forums.

Class Participation

Students are expected to attend all scheduled performance forums. **Class participation makes up one hundred percent of the grade for this class. In order to receive a passing grade, students may not have more than three unexcused absences from forum within a semester.** In order to be counted as present for performance forum, a student must be in attendance for the entire performance forum. Students are expected to be on time for forum. Late arrival will be noted and **three "lates" will be equal to one unexcused absence.** Students who are performing must sign in at the beginning of the forum and return to the hall as soon as possible after they perform in order to be counted as present.

Please note: Students will be excused from forum for illness with the submission of a doctor's note to Manuel Capote. **Absences for illness without a doctor's note will count as one of the student's three unexcused absences.** Students that receive permission in advance to be away from campus that possess an approved Limited Leave of Absence or Short Term Professional Leave form will be excused from forum with the submission of a copy of the approved form to Manuel Capote.

Any and all absences that are not accompanied by a doctor's note or an approved absence request form will be considered unexcused. Students with four or more unexcused absences will fail performance forum without exception.